

SEMINARIO DE DISEÑO INTERIOR (PROFESORES Y CONTENIDO)



Pieter van der Ree

Pieter van der Ree (1958) was born in Rotterdam and studied architecture at the Technical University in Delft in the Netherlands. Since 1990 he has been working as an architect in the field of ecological building and organic architecture.



In 2000 he wrote a book on Organic Architecture and in 2003 he composed a travelling exhibition on the same topic that had venues in Amsterdam, Berlin, Tampere (Finland), Liege (Belgium), Tallinn (Estonia) and Dornach (Switzerland).

Since 2005 he is professor for organic architecture at the Alanus Hochschule near Bonn (Germany). Beside that he gives lectures and courses on architecture all over Europe and has published numerous articles. His special focus is on the relation between man and architecture.

Creating life-supporting spaces

Architectural spaces play an important role in our lives. We spend much of our time in them and they influence our health and well-being. This influence can take place on many levels: there is a direct influence from building-materials and technical installations on our physical health, but spaces can also influence our moods and wellness through their form, proportions, light and colour. Spaces can even enhance spiritual experience and inspire values. How can we create spaces that can support our physical health, our social and inner life?

In this course we will try to 'awaken' for all these different levels of interrelation and investigate how we can work with them in design processes. We will do this by introductions, space-exercises, looking at our own space-experiences and working on a small design-task.

Gyan J. Schneider



- Born 1957 in a small village near the city of Heidelberg.
- 1976 Abitur (university-entrance diploma)
- 1976 till 1978 civil service.
- 1980 first travel to India.
- 1980 till 1985 studying Ethnology, no exams.
- 1985 till 1987 learning house painter.
- 1991 Baubiologe IBN
- Since 1992 Baubiologische Beratungstelle IBN.

- From 1995 onwards various indepth trainings in Feng Shui and European Geomancy with a variety of good teachers.

- From 2001 working as a Feng Shui seminar teacher.

Further trainings in: drawing and art painting; working with clay and lime plasters – different techniques; colour design workshops; training in family constellation; hypnotic trance; "baubiologische Meßtechnik", "Schimmelsanierung" and others.

For further education I try to attend 2 to 3 seminars every year.

- Since 2005 I work freelance for the IBN in Rosenheim.

I am the seminar leader of "Raumgestalter IBN" training for the IBN and together with Winfried Schneider, the co-founder of the Raumgestalter IBN training.

- Since 1995 I have my own company in Heidelberg, where I live: it's a beautiful city.

I work as a Feng shui consultant, do conceptual colour design for people and their homes and work space, and we also do actual house painting work with natural materials, like lime and clay, to create beautiful and healthy space.

- 2013 member of the ECDA Environmental Colour Design Association in Germany.

I enjoy travelling, mainly in Asia. I have spend altogether more than 4 years in India. A lot of inspiration in work, for me, comes from foreign cultures and their way of building and their use of colour.

I like to tap the collective subconscious for inspiration and try to keep the spirit fresh.

I am also trained in different meditation techniques. I practice meditation, qi gong and tai chi on a regular basis.

Seminar

Space is one of the deepest principles in life, it is the female principle which helps and enables us to feel at home.

Good spatial design, the use of colours and the right kind of natural materials are essential to create a beautiful and healthy way of building. The learning in the course/training will be both theoretical and practical and we will be including the senses as much as possible to achieve an integral learning that can build a good professional base and can enhance your professional practice.

In the **Space design workshop/training**, on the part which I will be giving, we will explore and learn about the use of colours in spatial design. Themes are: effects and meaning of colours; working with contrasts; colour combinations; colours and its effects in space.

The **Feng Shui part** is dealing with the core principles of Feng Shui which can be used for spatial design and placement. These principles I have stripped off cultural ornamenting. Themes are: Ying & Yang; 5 Elements; the Bagua; 5 Animals principle; the flow of Chi and western Geomancy.

Understanding these structures, patterns and workings can be very helpful in spatial design and floor planning, as well in existing designs, private or business.

We will be using all our senses to comprehend this simple, yet, deep and complex methods. The aim is to put them in practical use for the benefit of your clients and their surrounding, as well as for the enhancement of your own life.

The teaching is based on the Baubiologie training/curriculum offered by the Institut for Baubiologie and Sustainability IBN in Rosenheim, Germany.